History of twitter reliability

1. created in March 2006 by Jack Dorsey, Noah Glass, Biz Stone, and Evan Williams [14th URL]
2. Launched in July. [14th URL]
3. Twttr 2005-2006 prototype [42nd URL]
4. Twitter 2006–2010 [42nd URL]





1. 2010–2012 [42nd URL]
2. 2012–present [42nd URL]



1. twitter reliability of Twttr 2005-2006 prototype

2006 - *Dorsey published the first Twitter message at 9:50 PM Pacific Standard Time*

*(PST): "just setting up my twttr."* [87 page -47th url]

*The first Twitter prototype was used as an internal service for Odeo employees and the full version was introduced publicly on July 15, 2006.* [87 page -47th url]

*In October 2006, Biz Stone, Evan Williams, Dorsey, and other members of Odeo*

*formed Obvious Corporation and acquired Odeo and all of its assets–including Odeo.com and Twitter.com–from the investors and shareholders.* [87 page -47th url]

*March 2006 – launched as twttr.com to private accounts* [46th url]

*June 2006 – launched to public* [46th url]

*October 2006 – rebrands as Twitter.com* [46th url]

In some cases, Twitter has sought to be integrated with this larger ecosystem. So, for example, the early adoption in September of 2006 of RSS (machine-readable) feeds and permalinks (stable

URLs that allow individual tweets to be hyperlinked) no doubt owed some of their impetus to users’ familiarity with blogging. [45th url]

*Although blogs have been called a conversational medium* (Efimova & de Moor, 2005), *they do not resemble conversations in the traditional sense*. *Even so, the ability to explicitly link to an addressee means that the back-and-forth turntaking of a conversation can proceed asynchronously. Twitter’s open design means that there is no obvious way to respond to someone in the space. It is not even easy to know whether any other user shares a view of the comment stream you see.* [45th url]

*Since its launch in March 2006, Twitter has steadily added documents that regulate*

*how users can interact with its service.* [45th url]

*Twitter brought together two subcultures, new media coding culture as well as radio scanner*

*and dispatch enthusiasm.* [45th url]